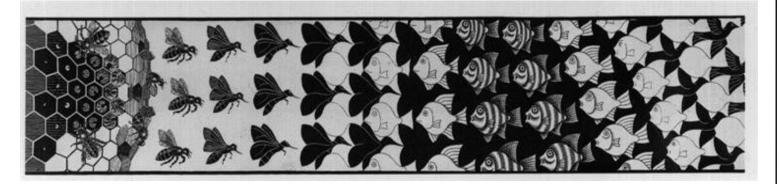
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EVOLUTION, COGNITION, AND THE ARTS

Series Editor: Brian Boyd, University of Auckland

Academic Studies Press is pleased to announce a new series in Evolution, Cognition, and the Arts.

We invite book proposals on any aspect of evolution, cognition, and the arts:

- theory, criticism, empirical research, or any combination of the three;
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- in a particular genre or period, or particular artist(s) / composer(s) / performer(s) / writer(s), or audiences or readers, or across periods and genres or from creators and performers to audiences;
- at particular life stages, from childhood to maturity, or across the life span;
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In this series, we assume that culture matters, but also that biology does; that human universals matter, but that local variables and individual differences do too. We hope for work that is academically rigorous but also seeks to engage with the large audience interested in the arts and in why and how the arts matter to us.

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